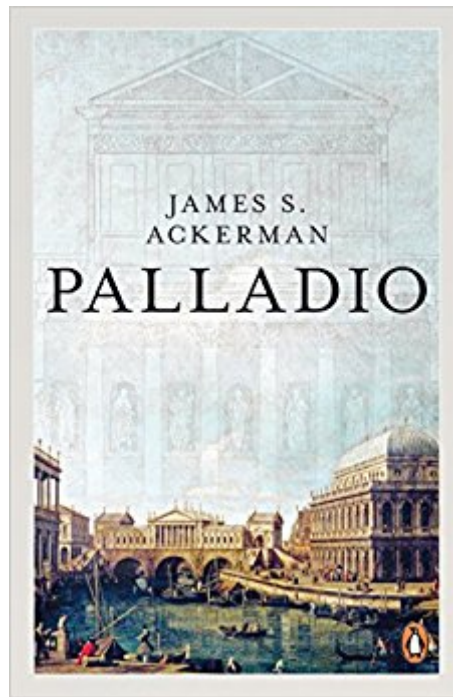


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# Palladio (Architect And Society)



## Synopsis

Palladio (1508-80) combined classical restraint with constant inventiveness. In this study, Professor Ackerman sets Palladio in the context of his age - the Humanist era of Michelangelo and Raphael, Titian and Veronese - and examines each of the villas, churches and palaces in turn and tries to penetrate to the heart of the Palladian miracle. Palladio's theoretical writings are important and illuminating, he suggests, yet they never do justice to the intense intuitive skills of "a magician of light and colour". Indeed, as the photographs in this book reveal, Palladio was "as sensual, as skilled in visual alchemy as any Venetian painter of his time", and his countless imitators have usually captured the details, but not the essence of his style. There are buildings all the way from Philadelphia to Leningrad which bear witness to Palladio's "permanent place in the making of architecture", yet he also deserves to be seen on his own terms.

## Book Information

Series: Architect and Society

Paperback: 208 pages

Publisher: Penguin Books; 3rd Revised ed. edition (May 30, 1974)

Language: English

ISBN-10: 0140135006

ISBN-13: 978-0140135008

Product Dimensions: 5.1 x 0.5 x 7.8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

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## Customer Reviews

Do not forget, Dr. Ackerman is world class scholar who clarified and registered his take on the architect's work long before the wave of later flashier books. His opinion is low key but yet the pinnacle of scholarship and good to know in itself. The book constitutes an early and excellent (and portable) guide on the man, his architecture, and his times.

I wanted a fairly brief presentation on Palladio, how he fit into his times and the nature of his

contributions to architecture and art. This book I found rather dry and technical, and on ebook, it was impossible to find the references or to link illustrations and text.

This is a small paperback, which reviews Palladio's life and work. I have other more extensive and better illustrated works, but this is adequate for an introduction to his work

I read and listened to this on a recent trip in Italy - on the train ride from Venice to Vicenza to see Palladio's Teatro Olimpico. It was helpful it was available in portable formats (i.e. Kindle and audio on iTunes). So I did arrive in an hour, knowing something about Palladio. It's certainly not in depth. I think it could have said more. I did not feel sufficiently informed about Palladio and geometry. It's perhaps a little too basic of a book on the architect.

it feels cool when others have no books while i got one in kindle. even though sth went not that smoothly about nationality.

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